

Grand Rapids Chorus is a chapter of Sweet Adelines International



Prospective Director Application

To apply, please provide a cover letter and complete this application. You are welcome to include your resume with your completed application. Please send your application package to:

Preferably via email to: US Mail: Grand Rapids Chorus of Sweet Adelines

grsadirectorsearch@grsa.net Attn: Director Search Committee

PO Box 8152

Kentwood, Michigan 49518

Contact Information

| Name: | | | | | | | | | | |
|--|------------------------------------|----------|------------------|---|-----------|-----------------|------|-----------|--------------------|--|
| Address: | | | | | | | | | | |
| City: | | State: | | | | Zip: | | | | |
| Email: | | | | | | | | | | |
| Phone (home): | Phone (work): | | | | | | | | | |
| Phone (cell): | Is text messaging okay? ☐ No ☐ Yes | | | | | | | | | |
| | | | | | | | | | | |
| Background and Training | | | | | | | | | | |
| Music Education at University or College | | | | | | | | | | |
| Degree(s): | | | | | Major(s): | | | | | |
| Areas of Concentration | | | | | | | | | | |
| Aleas of Concen | Liation | | | | | | | | | |
| ☐ Instrumental | ☐ Vocal T | echniqu | ie 🗆 Compositi | on \square Directing \square Music Theory | | | | | | |
| □ Other | | | | | | | | | | |
| Non-Barbershop Experience | | | | | | | | | | |
| ☐ Choral Choir | ☐ Show Ch | noir | ☐ Instrumental C | Groups Other | | | | | | |
| | | | | | | | | | | |
| Non-Barbershop | Directing Ex | kperienc | e | | | | | | | |
| Music Theater: | \square Youth | Church | ☐ Youth : | Commu | nitv: | \square Youth | Prof | essional: | ☐ Youth | |
| | ☐ Adult | | ☐ Adult | | | ☐ Adult | | | ☐ Adult | |
| School Vocal Group: Grade Level(s): | | | | | Other: | | | | ☐ Youth ☐ Adult | |
| | | | | | | | | | Addit | |
| Are you currently directing? No Yes | | | | | | | | | | |
| | | | | | | | | | | |



Grand Rapids Chorus is a chapter of Sweet Adelines International



Barbershop Background and Training

| Barbershop Organiza | ations | | | | | | | | | | |
|--|---|---------|-----------------|--------|-------------------|-------|-----------|-----------------------|------------|--|--|
| Sweet Adelines International (SAI) | | | ☐ Member # Year | | ars: | | Director | # Years: | | | |
| Barbershop Harmony Society | | | ⁄lember | # Y | ears: | | Director | # Yea | ırs: | | |
| Harmoney, Incorporated | | | ⁄lember | # Y | ears: | | Director | # Yea | irs: | | |
| Other A Cappella Experience: | | | | | | | | | | | |
| | | | | | | | | | | | |
| Specific Barbarshon | Training (include | regio | and and in | ntarna | ational education | ovent | c) | | | | |
| Specific Barbershop Training (include regional and international education events) | | | | | | | | | | | |
| Sweet Adelines International: | | | | | | | | | | | |
| | | | | | | | | | | | |
| Other Barbershop Organizations: | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Barbershop Experience | | | | | | | | | | | |
| ☐ Chorus Member | ☐ Section Leader | | ☐ Director | | ☐ Certified Dire | ctor | ☐ Associa | te/Assistant Director | | | |
| Charaographar | ☐ Quartet | □ Cooch | | | ☐ Board or | | □ Faculty | | ☐ Arrangor | | |
| | | | | | | | | ☐ Arranger | | | |
| ☐ Other | | | | | | | | | | | |
| Describe your experie | ence as a Directo | r: | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| Does your schedule pe | Does your schedule permit you to attend rehearsals on Monday evenings in Grand Rapids, MI? $\ \square$ No $\ \square$ Yes | | | | | | | | | | |
| I certify that my answers are true and complete to the best of my knowledge. If this application leads to an agreement, I understand that false or misleading information in my application or interview may result in my release. | | | | | | | | | | | |
| | | | | | Date | e: | | | | | |
| Signature | | | | | | | | | | | |